Position: Academic Hourly Fall 2018 and Spring 2019 Semesters, 10 hrs per week

Description: Work with the vibrant INNER VOICES Social Issues Theatre program to teach and further develop the campus community engagement / post-performance dialogue component of the program through serving as the 417 course instructor (Thea/GWS 417) and through working dramaturgically with the INNER VOICES ensemble director and program coordinator on productions specifically in relation to their engagement capacity.

Duties:

- Teach and continue to develop the Thea/GWS 417 course.
- Maintain appropriate number of office hours for availability to both students in course and prospective students.
- Schedule students from the 417 course to serve as animateurs for the performances and post-performance discussions.
- Contribute to recruitment of students for the course and program generally.
- Attend sufficient rehearsals in order to prepare for post-performance discussions.
- Prepare students on show content and when necessary arrange for guest speakers.
- Attend the appropriate number of shows in order to provide ongoing supervision of INNER VOICES fieldwork component of 417 students.
- Attend weekly INNER VOICES planning/administrative meetings.
- Contribute to script writing and production work through critique, research, recommendations and/or collaborative writing in relation to the engagement/facilitation component of the INNER VOICES program.
- Contribute to the overall direction of the INNER VOICES Social Issues Theatre program through participating in dialogue with coordinator and other INNER VOICES staff with particular emphasis on the engagement/facilitation component of INNER VOICES.
- Contribute to the overall direction of the INNER VOICES Social Issues Theatre program through generating general programming and evaluation initiatives.

Qualifications:

- Masters in Theatre, Speech Communications, Community Health, Social Work or equivalent degree in a related field is required.
- Tangible experience with community arts engagement practices is required.

Preferred qualifications:

- Minimum of two semesters of undergraduate level teaching experience.
- Concern/knowledge of current health, mental health and social issues in a University setting.
- Interest/knowledge in contemporary theatre and interest in writing.
- Familiarity/experience with past and current trends in social issues theatre.
- Availability afternoons and some evenings.

Responsible to: INNER VOICES Social Issues Theatre Program Coordinator.

Conditions: 1. Appointment terms – Academic Hourly or Academic Professional Fall 2018 and Spring 2019